

## ADITI BRENNAN KAPIL

WGA / SAG AFTRA / AEA

ADITI BRENNAN KAPIL is a television and theater writer, actress, and director. She is of Bulgarian and Indian descent, and was raised in Sweden prior to moving to Minneapolis, and more recently Los Angeles. Television projects include *Invasion* on Apple+, *Away* on Netflix, and *American Gods* on Starz. Theater work includes the play *Orange* at SouthCoast Repertory Theatre, and *Imogen Says Nothing* at Yale Repertory Theatre. Aditi's most recent play, *Marrow*, is currently available to stream on Audible.

Her first play *Love Person*, a four-part love story in Sanskrit, ASL, and English, was developed in a Many Voices residency at the Playwrights' Center (MN), workshopped at the Lark Play Development Center (NY), and selected for the 2006 National New Play Network (NNPN) conference. *Love Person* was produced in a NNPN rolling world premiere at Marin Theater (CA), Phoenix Theatre (IN), and Mixed Blood Theatre (MN) in the 2007/08 season. In 2008/09, it was produced at Live Girls! Theatre in Seattle, Alley Repertory Theatre in Boise, and Victory Gardens Theatre in Chicago. *Love Person* received the Stavis Playwriting Award in 2009.

Aditi's play *Agnes Under The Big Top* was selected as a 2009 Distinguished New Play Development Project by the NEA New Play Development Program hosted by Arena Stage, and was developed by the Lark Play Development Center, Mixed Blood Theatre, Playwrights' Center, InterAct Theatre (PA), and Rhodope International Theater Laboratory (Bulgaria). *Agnes Under the Big Top* was produced in a NNPN rolling world premiere at Mixed Blood Theatre and Long Wharf Theatre (CT) in 2011, and Borderlands Theater (AZ) in 2012.

Her Displaced Hindu Gods Trilogy (*Brahman/i*, a one-hijra stand-up comedy show; *The Chronicles of Kalki*; and *Shiv*), based loosely on the Hindu trinity of Brahma, Vishnu, and Shiva, premiered at Mixed Blood Theatre in 2013, and have since been produced across the US and in the UK. *Brahman/i* and *The Chronicles of Kalki* received an unprecedented double nomination for the James Tait Black Prize, University of Edinburgh, UK.